

Arnaud Lehmann began musical studies at CRR of Besançon, under the direction of Jean-Paul Baumgartner, then André Cauvin, in the class of Paulette Verstraëten, and later Suzanne Gessner. He then worked for many years with Jean Lenert, before entering CNSM of Paris in the class of Pierre Doukan and Olivier Charlier. Subsequently he pursued training at Banff at the Centre of the Arts, in a master class at CNSM of Lyon and in the class of pedagogy at Paris Conservatoire.

Right after obtaining the higher violin teaching diploma of the Ministry of Culture (CA*) , he became a teacher at CRR of Montpellier before being appointed at CRR of Nancy. He also taught at CRR of Versailles and at CRD of Montreuil.

He initiated a collaborative project with China, and travels regularly in this country for violin performances and as a teacher in masterclass. He is in charge of selecting high level Chinese students and preparing them to study in France.

Because of his fascination with all violin's possibilities,, he has devoted himself to theatre (stage music at Comédie Française) and plays for children (writing and creation of several plays for Jeunesses Musicales de France: « La petite sirène », music by Graciane Finzi, and « Aladin » music by Pierre Charvet). As a violinist in chamber music orchestras, he has also participated in new experiments, such as performing 18th, 19th and 20th century music works on gut strings with the appropriate bows. He is a member of « Les Siècles » orchestra conducted by François-Xavier Roth and is regularly invited to perform with the the « Orchestre de Paris ».

He has performed in various festivals : « Folle journée de Nantes », Japan, Bilbao, Italy, Germany...

As chamber music plays a special role in his life, he has been conducting the Festival des Nuits Musicales de Catalogne in Perpignan for several years, sharing outstanding musical moments with prominent musicians of all ages: Anne Queffélec, Patrice Fontanarosa, Marielle Nordmann, Roland Pidoux, Bruno Pasquier, Olivier Charlier, Emmanuelle Bertrand, Laurent Cabasso, Pascal Amoyel, Hortense Cartier-Bresson, Marianne Piketty, Suzanne Gessner, Nemanja Radulovic, Shani Diluka...

** CNSM : Superior National Conservatory of Music*

** CRR or CNR : National Conservatory of Music*

** CRD or ENM : National School of Music*

** CRC or EMM : Municipal Music School*

** CEFEDM : Training Centre for Teachers of Dance and Music*

** Professor : teaching graduate CA**

** Assistant professor : teaching graduate DE**

** CA : Higher Diploma in violin teacher issued by the Ministry of Culture*

** DE : Diploma in violin teacher issued by the Ministry of Culture*